

GRACE ADAM VIEWS & VISTAS: NORTH LONDON PARKLIFE

21 AUGUST – 19 NOVEMBER 2016
PRIORY PARK, MIDDLE LANE N8



VIEWS & VISTAS

Views & Vistas is a site-specific installation by artist Grace Adam. She has constructed a series of six Viewing Gates in Priory Park. Each one invites park users to stop and enjoy a part of our built environment, inside or outside the park. Made from tall tapered, notched and stained posts, the Gates ask Priory Park users to negotiate and engage with the park in different ways and offer slightly altered routes and unexpected views and vistas. They require commuters and other park users to deviate from their default walking patterns; to slow down, notice and to respond to the art work and their park.

Views & Vistas
A temporary site-specific sculpture
by artist, Grace Adam.

Funded by Research Funding, London College of Communication, UAL and supported by Haringey Council and the Friends of Priory Park.

Photo by Naglis Zelvyis

Download a PDF version of this map here:
graceadam.com/views_vistas.pdf

Please complete this short survey about Priory Park:
surveymonkey.co.uk/r/KW8NGS3

For further information about Grace and her work, visit
graceadam.com and follow @GraceAdam4 on Twitter.

THE VIEWING GATES

- 1. Towards St Paul's Fountain & Hornsey**
This impressive fountain arrived here in 1909. At the time, this part of Priory Park was known as Hornsey Pleasure Grounds. N8 is its second home, as it originally stood outside St Paul's Cathedral. St Paul's Fountain is constructed of 50 tons of Lamorna stone from Cornwall, and is a Grade II listed monument. Hornsey village was first recorded in 1202 and was a rural area until the late 1880s when seven railway stations opened nearby. This led to mass house building and the area became an archetypal Victorian suburb. The tower of St Mary's Church still stands in the ancient graveyard nearby.
- 2. To St Paul's Fountain**
Geographer, Ash Amin, wrote 'public spaces marked by the unfettered circulation of bodies [produce] new rhythms from the many relational possibilities'. 40% of London's surface area is publicly accessible green space. It's the greenest major city in Europe.
- 3. Through the trees**
85% of Haringey's residents visit parks.
- 4. Towards The Metcalf Fountain**
The fountain was originally located in Crouch End Broadway, and was donated by Charles Thomas Page Metcalf in 1879 to replace the village pump. In 1895, with increasing urbanisation in Crouch End, it was moved to the park. It commemorates Henry

Reader Williams (1822) who worked hard to provide good architecture locally. He fought to protect open spaces including Highgate Woods, Crouch End Playing Fields, Queen's Wood and Alexandra Park.

- 5. Towards Alexandra Palace**
Ally Pally was opened in 1873 and is a Grade II listed building. It has survived two fires in 1873 and 1980. The Palace of the People, as it was originally called, was built by the Lucas Brothers who also built the Royal Albert Hall. In 1936 Ally Pally was the home of the world's first regular 'high definition' television service operated by the BBC and the radio and TV mast is still in use. The theatre and stage are on English Heritage's Buildings At Risk register. During the First World War the park was closed and the palace and grounds were used as a refugee camp for displaced Belgians and then as an internment camp for German and Austrian civilians.
- 6. Towards Hornsey Moravian Church (Built 1907) & Alexandra Park**
The park was designed by Alexander McKenzie in 1863. The Alexandra Park and Palace (Public Purposes) Act 1900 means that the building and park must be 'available for the free use and recreation of the public forever'. Alexandra Park Racecourse, nicknamed 'The Frying Pan' (because of its layout) was London's only racecourse, 1868 – 1970. 25.5 % of Haringey is green space.